HINTS and HELPS
for Good Photos

☞ Get close to your subject.

☞ Try to capture the special relationship between Peace Corps Volunteers and your neighbors, villages, and communities.

☞ Submit your film with the signed consent form.

☞ Take pictures horizontally and vertically.

☞ Try to submit as many pictures that include Peace Corps Volunteers (either yourself or fellow Volunteers) as possible.

☞ Provide us with as much information on the photo logs as possible, including your name, country of service, site, who is in the picture, where it was taken, and a brief description.

☞ Be aware of the background or surroundings. We often receive photos of Volunteers with objects "growing" out of their heads.

☞ Get close to your subject.

☞ Shoot the lowest speed film possible for given light conditions. Brightly lit (mid-day sun) will require a low speed film of 100 to 200, or in the case of slide film, as low as 64. Dimly lit conditions will require a higher speed film such as 200 to 400. In general, 200 to 400 is best for all around conditions, both in slide and film.

☞ Get close to your subject.

☞ *Do Not...* Shoot in the middle of the day. Best time to shoot -- sunrise to noon, or 3 PM to 7 PM.

☞ *Do Not...* Shoot directly into the sun or with the sun behind your subject. It will only create a silhouette of your subject. Remember it is best to have the sun behind you when you shoot.

☞ *Do Not...* Submit group shots or pictures taken at a great distance.

☞ *Do Not...* Forget to bring your stories, film, photo log, and release forms to Post **as soon as possible**, by November 1, 1999 at the latest.